

STAR, MOON AND PIGMENT BREAKDOWNS - 100^{ML}

CODE	COLOUR	PIGMENTS	STAR RATING	MOON RATING	CODE	COLOUR	PIGMENTS	STAR RATING	MOON RATING
MP00001	TITANIUM WHITE	PW6, PW4	★★★	●	MP00025	OLIVE GREEN	PY1, PG7	★★★	⦿
MP00002	LEMON YELLOW	PY3	★★	●	MP00026	YELLOW OCHRE	PY42	★★★	●
MP00003	YELLOW MEDIUM	PY3, PY1	★★	●	MP00027	BURNT SIENNA	PBR7	★★★	⦿
MP00004	YELLOW DEEP	PY1	★★	●	MP00028	BURNT UMBER	PBR7	★★★	⦿
MP00005	ORANGE YELLOW	PY1, P013	★★★	●	MP00029	RAW UMBER	PBR7	★★★	⦿
MP00006	ORANGE RED	P013, PR22	★★★	●	MP00030	PAYNE'S GREY	PB29, PBK11	★★★	●
MP00007	VERMILLION	PR4	★★	●	MP00031	IVORY BLACK	PBK6	★★★	●
MP00008	BRILLIANT RED	PR4, PR22	★★	●	MP00032	FLESH TONE	PY1, P013, PW6	★★	●
MP00009	CADMIUM RED HUE	PR22	★★	●	MP00033	SILVER	MICA	★★	⦿
MP00010	PERMANENT RED	PR8	★★	●	MP00034	GOLD	MICA	★★	⦿
MP00012	CRIMSON RED	PR63, PR22	★★★	●	MP00035	ZINC WHITE	PW4	★★★	○
MP00013	MAUVE	PR81, PV3	★★	⦿	MP00036	NAPLES YELLOW	PY81, PR10, PW6	★★★	⦿
MP00014	MONASTRAL CERULEAN	PB15, PW6	★★	●	MP00037	CARMINE	PV19	★★★	○
MP00015	COBALT BLUE	PB29, PW6	★★	⦿	MP00038	MAGENTA	PR122	★★★	○
MP00016	ULTRAMARINE BLUE	PB29	★★	⦿	MP00039	ROSE MADDER	PR122, PR13	★★★	○
MP00017	PHTHALO BLUE	PB15	★★★	●	MP00040	PURPLE	PV23, PR122, PW6	★★★	●
MP00018	PRUSSIAN BLUE	PB27	★★★	●	MP00041	CYAN BLUE	PB15:3, PB29, PW6	★★★	●
MP00019	VIOLET	PV3	★★	⦿	MP00042	TURQUOISE	PB15:3, PG7, PW6	★★★	●
MP00020	GREEN LIGHT	PY3, PG7	★★★	●	MP00043	EMERALD GREEN	PY3, PG7, PW6	★★★	●
MP00021	MONASTRAL GREEN	PY3, PG7	★★	●	MP00044	RAW SIENNA	PBR7	★★★	⦿
MP00022	SAP GREEN	PY3, PB15	★★	●	MP00045	RED OCHRE	PR101	★★★	●
MP00023	VIRIDIAN	PG7, PW6	★★★	●	MP00046	NEUTRAL GREY	PY42, PW5, PBK11	★★★	●
MP00024	PERMANENT GREEN	PG7	★★★	●	MP00047	MARS BLACK	PBK11	★★★	●

TERMS...

CODE	These codes are a reference for Mont Marte and stockists when re-ordering.
COLOUR	Mont Marte colour name.
PIGMENTS	Colour Index (CI) pigment name.
STAR RATING	Lightfastness of a paint colour refers to how unaffected by light it is. Under light exposure, colours tend to decompose and fade as well as darken or turn grey over time. There are different systems for rating lightfastness of paint: The American Standard Test Measures (ASTM), the British system (Blue Wool Standard) and a Star Rating system based on the Blue Wool Standard. Mont Marte's paints are tested to the Blue Wool Standard.
MOON RATING	Paint colours range from opaque to semi-opaque to translucent. Opaque paints cover and hide what's under them by reflecting more light. Translucent paints allow more light to pass through them, so they are 'see through'. Semi-opaque describes paints that show a balance of opacity and transparency. Observing the opacity or transparency of paints enables artists to have great command over techniques like glazing, layering and optical colour mixing.

- Transparent
- ⦿ Translucent
- Opaque

- ★ Good Lightfast Quality
- ★★ Very Good Lightfast Quality
- ★★★ Excellent Lightfast Quality

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