

Mont Marte

How to paint a row boat in oil paint



I **can** create

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Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find your nearest stockist.

CMMD5060 Mont Marte Double Thick Canvas 50.8 x 60.9cm

MAPL0002 Mont Marte Easy Clean Wood Palette

BMHS0025 Mont Marte Gallery Series Brush Set

MPB0098 Mont Marte Abstract Expression Brush 50mm

PMSA0005 Mont Marte Satin Series Acrylic Yellow Ochre
PMSA0015 Mont Marte Satin Series Acrylic Burnt Sienna

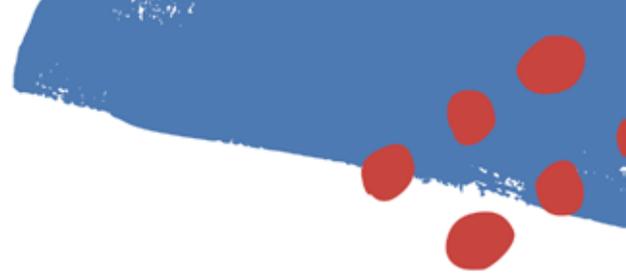
MCG0036 Mont Marte Oil Paint Set 12 pce

Also Required:

Water

Turpentine

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1. Drawing up the outline

Note: I am using a 50 x 60 cm canvas so have printed out the image to A3 sizing.

Use the image sheet on page 6, flip the sheet over and shade the back side with a 6b pencil. Tape the sheet shaded side down onto the canvas and use a sharp pencil to re outline the image then remove the sheet.

2



1. Tinting the canvas

Create a mix from 2 parts Yellow Ochre to 1 part Burnt Sienna. Add a good amount of water so you can still see the drawing beneath the tint. Apply the tint with an Abstract Expression Brush. Let this dry.



Keep walking back to view your work from a distance to see how the colours are working together.

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3. Painting the sky

Lay pure Phthalo Blue across the top of the canvas. Wipe off the paint from the brush onto a rag, re-dip the brush into some Titanium White and lay a band of white directly below the Phthalo Blue. As you move the brush across the canvas it will take on the Phthalo Blue but be much lighter. Follow this process and work down the canvas until you almost reach the mountains. Make sure this last band is pure white.

Mix a touch of Yellow, Yellow Ochre with Titanium White and paint this mixture along the top of the mountains. Next mix the yellow into the bottom band of the sky.

Use a clean, dry brush and blend all of the bands together so there is a smooth transition between the colours.

Block in cloud shapes with a large brush. Don't make the clouds too consistent in shape and make them different sizes. Concentrate smaller clouds down the bottom of the sky area and fewer larger clouds up the top, this will suggest some perspective.

Once the clouds are on, use a large dry, soft brush and lightly drag it over the clouds. This will blend the edges of the clouds into the background making them look softer.

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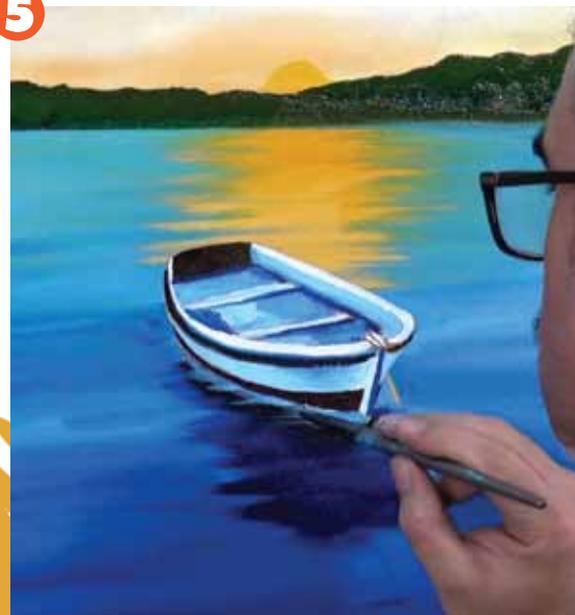
4. Painting the water and the mountains

The water can be handled in the same way as the sky, only some orange is laid in directly below the sun. This orange runs to the boat. Apply the orange first and bring the blue into the edge of it using horizontal strokes. Lay the sun in with an orange at this stage too.

Create a green from Viridian and a touch of Scarlet and paint this into the mountains above the horizon line.



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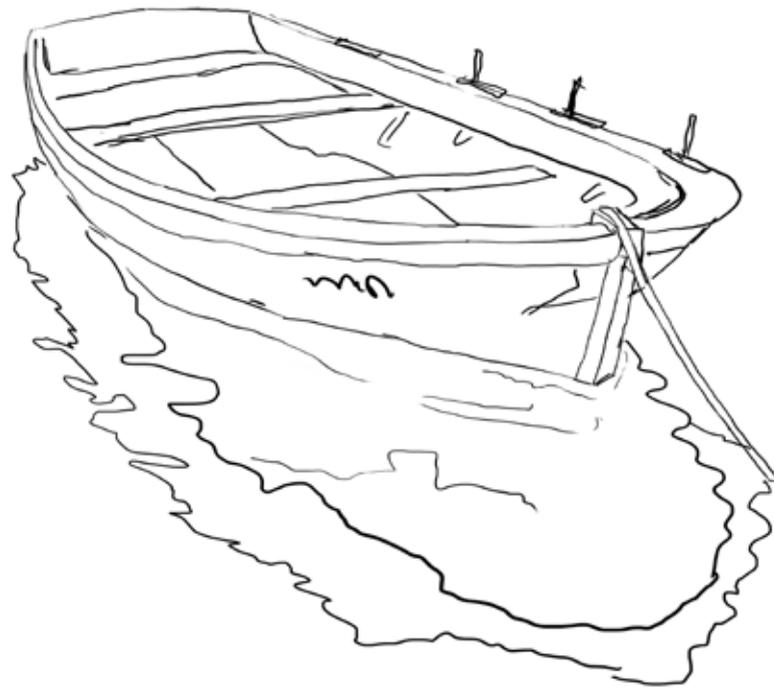


5. Painting the boat

Refer to the last image in this PDF for guidance on painting the boat. Any flat areas on the top of the boat such as the seats and ridge around the boat are pure white, and any angled planes like the inside of the boat are white with a touch of Phthalo Blue added.

Once the boat is finished, paint in a dark reflection from the boat into the water and blend it into the surrounding light blue water then paint in the rope.

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