

Category: Acrylic Paint

Poppies



AGE
12+

LEVEL
Intermediate

Hello Mont Marte Joe here again, in today's lesson we will be painting a simple impression of Poppies, using the Dimension Acrylic Paints.

So grab your Mont Marte art materials and ...



Material List

CMMD1218	Mont Marte Double Thick Canvas 121cm x 182cm
MPB0059	Mont Marte 75mm Artist Brush Taklon Angle Wide
MAPL0003	Mont Marte Deep Well Plastic Palette
MCG0061	Mont Marte Palette Knife No 10
MAXX0007	Mont Marte Stainless Steel Brush Washer

Mont Marte Dimension Acrylic Paint 75mls

PMDA0005	Lemon Yellow
PMDA0009	Azo Vermillion
PMDA0022	Cobalt Blue
PMDA0023	Monastral Cerulean
PMDA0024	Turquoise
PMDA0036	Burnt Umber

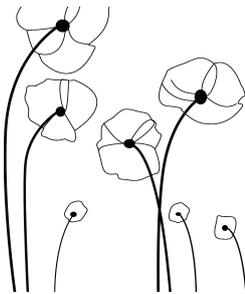
You will also need:

Water
Pencil



Step 1: Painting the Background

Divide your Canvas into 3 equal parts as shown. Paint the top section with Cobalt Blue, the middle with Monastral and the bottom with Turquoise, blending them together as you go. This creates a lovely gradient that will really make the poppies stand out.



Step 2: Drawing on the Poppies

Using the image on the last page of this pdf as a reference, draw in the poppy shapes using a 6B graphite pencil.



Step 3: Painting the Red Poppies

Make a warm Red mixture of 1 part Lemon yellow to 3 parts Azo Vermillion. Lay the painting on the floor and spoon the paint onto the poppies, then using a Palette Knife smooth the paint out to follow the contours of your drawing. This can be made easier by doing it gently and keeping your strokes in similar directions. Allow the paint to fully dry before moving to the next step.



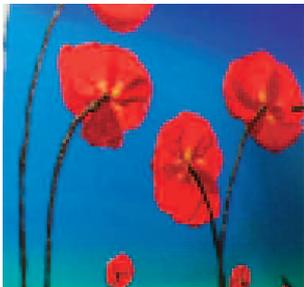
Step 4: Adding detail to the Poppies

Move your painting back on the Easel, make a mixture with a spot of Burnt Umber to Permanent Red, apply this to the poppies in areas of shadow and to give the petals shape.



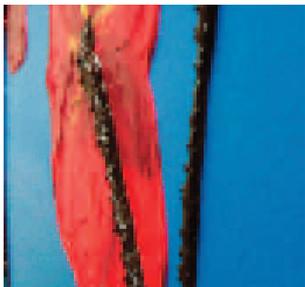
Step 5: Adding a Yellow Glaze

In this step make a mix from 2 parts lemon yellow to 2 parts gloss medium, paint this on the centre of the flower and over the petals here and there.



Step 6: Painting the Stalks

Start with creating the smaller stalks. Do this by using a pencil, to pierce a small hole in the top of the Burnt Umber tube's seal. Then simply squeeze out a line for the stalk directly onto the Canvas. To create a bigger stalk, simply peel of the seal and repeat the process. Smooth in the part where the stalk meets the flower with your pencil. This technique creates fantastic 3D stalks.



Step 7: Adding Detail to the Stalks

To create little spikes on the stalks, poke a pencil into the wet paint and gently lift it out again. Repeat this all over the stalks to create texture.

I hope you enjoyed this lesson and until next time...

*Keep on
Painting*

