

*Mont Marte*

# How to paint a dog sculpture



**I can create**

[www.montmarte.net](http://www.montmarte.net)



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# Mont Marte

## Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find your nearest stockist.

MMSP0026 Mont Marte Pottery Banding Wheel

MAMD0002 Mont Marte Acrylic Medium Matt 135ml

MPN0059 Mont Marte Fine Tip Markers

BMHS0034 Mont Marte Detailer and Liner Brush Set  
BMHS0016 Mont Marte Gallery Series Brush Set

PMDA0003 Mont Marte Dimension Acrylic Cream  
PMDA0034 Mont Marte Dimension Burnt Sienna

PMsA0010 Mont Marte Satin Series Acrylic Titanium White  
PMsA0018 Mont Marte Satin Series Acrylic Paynes Grey  
PMsA0001 Mont Marte Satin Series Acrylic Crimson  
PMsA0022 Mont Marte Satin Series Acrylic Yellow Orange  
PMsA0015 Mont Marte Satin Series Acrylic Burnt Sienna

### Also Required:

Water, paper towels



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## 1. Undercoating

Undercoating is a very important step to take when it comes to painting a sculpture as the surface needs to be sealed so that it does not absorb subsequent layers of paint.

Create a mix from 1 part Paynes Grey Satin Series Acrylic and 4 parts Titanium White Satin Series Acrylic to create a grey and paint the entire sculpture with a large flat taklon.



The sculpture being painted in this lesson was created in a past lesson. This lesson can be found at the Mont Marte website.

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## 2. Creating the pillow

The pillow can be painted in 3 basic steps!

First coat the pillow with Cream Dimension Acrylic.

Mark up the pattern with a red fine tip marker.

Create a mix from Satin Series Crimson Acrylic and Matt Acrylic Medium in equal proportions. Paint this into the linework just created with a small taklow brush. Let this coat dry.

Paint pure Crimson into the areas where the patterns cross.



If you would like to try this project it is very important to watch the accompanying video to familiarise yourself with the steps as it is very hard to clarify some of them with words.

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### 3. Laying in the shadow areas

A sculpture like a painting also needs to have areas of shadow to reinforce the shape to the viewer.

To do this we paint Paynes Grey into the areas where the shadows will lie. These areas are around where the dog rests on the pillow, the eyes, the muzzle, and where the leg folds into the body. Leave the areas that will be in highlight free of this colour.

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## 4. Top coating

Create a mix from Satin Series Yellow Orange Acrylic and Satin Series Raw Sienna Acrylic and Dimension Burnt Sienna Acrylic and paint this over the dog. Dry brush this colour into the areas of shadow so the dark tone is still visible to an extent. Allow this coat to dry and lay a second coat over the top to make the coat more opaque. Dry brush the tone into the shadow area like the first coat. Allow this to dry.

Squeeze out some Dimension Cream Acrylic and use a detailer brush to paint in the light coat. Paint around the nose. Add a little Crimson into the Cream and create a pink and paint this around where the white meets the nose. Refer to the last image for guidance on where the light markings lie.

Once the Cream coat is dry go over the top with Satin Series Titanium White. Don't cover all the cream with the white, allow some of the cream to show through.



